RES 201 - PAINTING STUDİO I - Güzel Sanatlar Fakültesi - Resim Bölümü

General Info

Objectives of the Course

This course aims to establish a solid foundation in painting: material handling and surface preparation, modeling volume and space through light–shadow (value) and perspective, applying composition principles and color theory, and conducting basic proportion and gesture analysis in the figure. Structured around a shared theoretical session and advanced through students' individual studio work, the course cultivates critical thinking and pictorial problem-solving, promotes safe/sustainable studio habits with process documentation, and prepares students for higher-level studio courses.

Course Contents

Student training workshop in the first year, and the human body to examine the elements of animate and he course is a studio practice framed by a shared theory session and advanced through students' individual work. Topics include line/gesture, light–shadow (value), composition (balance–focus–rhythm), surface preparation (gesso, imprimatura) and underpainting/block-in; color theory (warm–cool, saturation, limited palettes—Zorn/primary), space/perspective (linear/atmospheric); introduction to the figure (proportion, gesture, planar structure); material/texture explorations (ink, watercolor, collage); landscape/cityscape with color temperature; portrait fundamentals (transition from monochrome to color); developing solutions via thumbnails/variation and producing a 3-piece mini series. The process is made visible through pin-ups and brief group critiques and documented with sketchbooks and stage photos. An Interim Jury in Week 8 and a Final Presentation/Jury in Week 14 are held. Production is completed in the studio.

Recommended or Required Reading

Oil paint, Brush, linseed oil, poppy oil, canvas Itten, J. (1970). The Elements of Color (F. Birren, Ed.). New York: Van Nostrand Reinhold. Gurney, J. (2010). Color and Light: A Guide for the Realist Painter. Kansas City, MO: Andrews McMeel. Speed, H. (1987). Oil Painting Techniques and Materials. Mineola, NY: Dover. (İlk baskı 1924)

Planned Learning Activities and Teaching Methods

In theory, the week's topic, basic technical and safety points are briefly explained; brief technical demonstrations (demos) are provided when necessary. In practice, students produce individually; the instructor conducts a workshop tour and provides individual critiques at the desk. At the end of the session, the work is presented on the board for a brief group critique. The process is documented with a sketchbook, step-by-step photographs, and short notes.

Recommended Optional Programme Components

Participation & Studio Discipline: Attendance at shared theory and group critiques is essential; studio routines and workflows are maintained. Materials & Equipment: Students bring their own materials; shared materials are handled carefully, labeled, and returned clean at the end of class. Safety & Health: Ventilation is maintained; water-based paints are preferred. Odorless solvents are used if necessary; open flames are prohibited. Fixative is applied only in well-ventilated areas. Gloves/masks and appropriate clothing are recommended. Cutting tools are used safely; waste is segregated. Studio Organization & Cleanliness: At the end of class, the work area is tidied up; wet work shelves are maintained; sinks and floors are left clean. Documentation: Each student records their progress with process photos and short notes. File naming suggestion: First Name_Surname_Week##_Subject. Digital Tools & Ethical Use: Digital devices may be used for reference; they are not distracting. Source attribution and image/copyright rights are observed; model/location permissions are obtained when necessary. Respect for shared space: Noise control, use of earplugs, sensitivity to odor-producing chemicals; food and beverage policies (covered beverages only). Accessibility: Pedagogical adaptations are made for students with health/support needs; early communication with the instructor is recommended. Communication & LMS: Announcements, reference images, and instructions can be shared via the institutional LMS/email. Production policy: Production studio

Instructor's Assistants

There are no teaching assistants teaching the course.

Presentation Of Course

The course is conducted face-to-face in a studio setting. Each week begins with a shared theoretical session to frame core concepts, techniques, and safety; the rest of the course progresses through students' individual projects and the instructor's one-to-one guidance/desk critiques. Production is completed in the studio, with the process made visible through pin-ups and brief group critiques. Progress is documented via sketchbooks and stage photos; materials/studio safety and accessibility are observed. An Interim Jury (midterm) is held mid-semester and a Final Presentation/Jury at the end.

Dersi Veren Öğretim Elemanları

Dr. Öğr. Üyesi Ümit Güvendi Ulutaş Dr. Öğr. Üyesi Mehmet Aydın Avcı

Program Outcomes

1. Correctly applies fundamental material handling, surface preparation, and studio safety protocols.
2. Creates volume and spatial depth using light–shadow (value) and perspective cues.
3. Solves pictorial problems by applying composition principles (balance, focal point, rhythm) and color theory (warm–cool, saturation, limited palette).
4. Performs figure studies employing proportion, gesture, and planar structure.

Weekly Contents

Order	PreparationInfo	Laboratory	TeachingMethods	Theoretical	Practise

Order	PreparationInfo	Laboratory	TeachingMethods	Theoretical	Practise
1	Students must prepare individually for critiques of individual work. Catalogs given for students' individual studies will be examined, and artificial intelligence research will be conducted by reading individually given resources related to their subjects.		In theory, the week's topic, basic technical and safety points are briefly explained, and a short demo is provided if necessary. In practice, students continue their individual production, while the instructor conducts a workshop tour and provides individual critiques at the desk. At the end of the session, the work is posted on a bulletin board, and a brief group critique is conducted. The process is documented with sketchbooks and stage photographs.	Studio procedures, safety, line/gesture concepts.	Individual rapid gesture rounds (graphite/charcoal); desk critiques.
2	Students must prepare individually for critiques of individual work. Catalogs given for students' individual studies will be examined, and artificial intelligence research will be conducted by reading individually given resources related to their subjects.		In theory, the week's topic, basic technical and safety points are briefly explained, and a short demo is provided if necessary. In practice, students continue their individual production, while the instructor conducts a workshop tour and provides individual critiques at the desk. At the end of the session, the work is posted on a bulletin board, and a brief group critique is conducted. The process is documented with sketchbooks and stage photographs.	Value scale, edge types, creating volume.	Individual Study. individual assessment and group assessments.
3	Students must prepare individually for critiques of individual work. Catalogs given for students' individual studies will be examined, and artificial intelligence research will be conducted by reading individually given resources related to their subjects.		In theory, the week's topic, basic technical and safety points are briefly explained, and a short demo is provided if necessary. In practice, students continue their individual production, while the instructor conducts a workshop tour and provides individual critiques at the desk. At the end of the session, the work is posted on a bulletin board, and a brief group critique is conducted. The process is documented with sketchbooks and stage photographs.	: Balance, focal point, rhythm; visual hierarchy.	Individual Study. individual assessment and group assessments.
4	Students must prepare individually for critiques of individual work. Catalogs given for students' individual studies will be examined, and artificial intelligence research will be conducted by reading individually given resources related to their subjects.		In theory, the week's topic, basic technical and safety points are briefly explained, and a short demo is provided if necessary. In practice, students continue their individual production, while the instructor conducts a workshop tour and provides individual critiques at the desk. At the end of the session, the work is posted on a bulletin board, and a brief group critique is conducted. The process is documented with sketchbooks and stage photographs.	Balance, focal point, rhythm; visual hierarchy.	Individual Study. individual assessment and group assessments.
5	Students must prepare individually for critiques of individual work. Catalogs given for students' individual studies will be examined, and artificial intelligence research will be conducted by reading individually given resources related to their subjects.		In theory, the week's topic, basic technical and safety points are briefly explained, and a short demo is provided if necessary. In practice, students continue their individual production, while the instructor conducts a workshop tour and provides individual critiques at the desk. At the end of the session, the work is posted on a bulletin board, and a brief group critique is conducted. The process is documented with sketchbooks and stage photographs.	Warm–cool, saturation, Zorn/primary palettes.	Individual Study. individual assessment and group assessments.

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6	Students must prepare individually for critiques of individual work. Catalogs given for students' individual studies will be examined, and artificial intelligence research will be conducted by reading individually given resources related to their subjects.		In theory, the week's topic, basic technical and safety points are briefly explained, and a short demo is provided if necessary. In practice, students continue their individual production, while the instructor conducts a workshop tour and provides individual critiques at the desk. At the end of the session, the work is posted on a bulletin board, and a brief group critique is conducted. The process is documented with sketchbooks and stage photographs.	Linear/atmospheric perspective, depth cues.	Individual Study. individual assessment and group assessments.
7	Students must prepare individually for critiques of individual work. Catalogs given for students' individual studies will be examined, and artificial intelligence research will be conducted by reading individually given resources related to their subjects.		In theory, the week's topic, basic technical and safety points are briefly explained, and a short demo is provided if necessary. In practice, students continue their individual production, while the instructor conducts a workshop tour and provides individual critiques at the desk. At the end of the session, the work is posted on a bulletin board, and a brief group critique is conducted. The process is documented with sketchbooks and stage photographs.	Vize	
8	Students must prepare individually for critiques of individual work. Catalogs given for students' individual studies will be examined, and artificial intelligence research will be conducted by reading individually given resources related to their subjects.		In theory, the week's topic, basic technical and safety points are briefly explained, and a short demo is provided if necessary. In practice, students continue their individual production, while the instructor conducts a workshop tour and provides individual critiques at the desk. At the end of the session, the work is posted on a bulletin board, and a brief group critique is conducted. The process is documented with sketchbooks and stage photographs.	Proportion, gesture, head/torso planes.	Individual Study. individual assessment and group assessments.
9	Students must prepare individually for critiques of individual work. Catalogs given for students' individual studies will be examined, and artificial intelligence research will be conducted by reading individually given resources related to their subjects.		In theory, the week's topic, basic technical and safety points are briefly explained, and a short demo is provided if necessary. In practice, students continue their individual production, while the instructor conducts a workshop tour and provides individual critiques at the desk. At the end of the session, the work is posted on a bulletin board, and a brief group critique is conducted. The process is documented with sketchbooks and stage photographs.	Integrating ink, watercolor, collage with paint.	Individual Study. individual assessment and group assessments.
10	Students must prepare individually for critiques of individual work. Catalogs given for students' individual studies will be examined, and artificial intelligence research will be conducted by reading individually given resources related to their subjects.		In theory, the week's topic, basic technical and safety points are briefly explained, and a short demo is provided if necessary. In practice, students continue their individual production, while the instructor conducts a workshop tour and provides individual critiques at the desk. At the end of the session, the work is posted on a bulletin board, and a brief group critique is conducted. The process is documented with sketchbooks and stage photographs.	Atmosphere, edge control, warm–cool balance.	Individual Study. individual assessment and group assessments.

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11	Students must prepare individually for critiques of individual work. Catalogs given for students' individual studies will be examined, and artificial intelligence research will be conducted by reading individually given resources related to their subjects.		In theory, the week's topic, basic technical and safety points are briefly explained, and a short demo is provided if necessary. In practice, students continue their individual production, while the instructor conducts a workshop tour and provides individual critiques at the desk. At the end of the session, the work is posted on a bulletin board, and a brief group critique is conducted. The process is documented with sketchbooks and stage photographs.	Planes of the head, moving from monochrome to color.	Individual Study. individual assessment and group assessments.
12	Students must prepare individually for critiques of individual work. Catalogs given for students' individual studies will be examined, and artificial intelligence research will be conducted by reading individually given resources related to their subjects.		In theory, the week's topic, basic technical and safety points are briefly explained, and a short demo is provided if necessary. In practice, students continue their individual production, while the instructor conducts a workshop tour and provides individual critiques at the desk. At the end of the session, the work is posted on a bulletin board, and a brief group critique is conducted. The process is documented with sketchbooks and stage photographs.	Series coherence, visual language, repetition–variation balance.	Individual Study. individual assessment and group assessments.
13	Students must prepare individually for critiques of individual work. Catalogs given for students' individual studies will be examined, and artificial intelligence research will be conducted by reading individually given resources related to their subjects.		In theory, the week's topic, basic technical and safety points are briefly explained, and a short demo is provided if necessary. In practice, students continue their individual production, while the instructor conducts a workshop tour and provides individual critiques at the desk. At the end of the session, the work is posted on a bulletin board, and a brief group critique is conducted. The process is documented with sketchbooks and stage photographs.	Series coherence, visual language, repetition–variation balance.	Individual Study. individual assessment and group assessments.
14	Students must prepare individually for critiques of individual work. Catalogs given for students' individual studies will be examined, and artificial intelligence research will be conducted by reading individually given resources related to their subjects.		In theory, the week's topic, basic technical and safety points are briefly explained, and a short demo is provided if necessary. In practice, students continue their individual production, while the instructor conducts a workshop tour and provides individual critiques at the desk. At the end of the session, the work is posted on a bulletin board, and a brief group critique is conducted. The process is documented with sketchbooks and stage photographs.	Presentation flow, self-evaluation, term-wide feedback.	Individual Study. individual assessment and group assessments.
15	Students must prepare individually for critiques of individual work. Catalogs given for students' individual studies will be examined, and artificial intelligence research will be conducted by reading individually given resources related to their subjects.		In theory, the week's topic, basic technical and safety points are briefly explained, and a short demo is provided if necessary. In practice, students continue their individual production, while the instructor conducts a workshop tour and provides individual critiques at the desk. At the end of the session, the work is posted on a bulletin board, and a brief group critique is conducted. The process is documented with sketchbooks and stage photographs.	Presentation flow, self-evaluation, term-wide feedback.	Individual Study. individual assessment and group assessments.

Workload

Activities	Number	PLEASE SELECT TWO DISTINCT LANGUAGES
Vize	1	1,00
Derse Katılım	14	8,00
Final	1	1,00
Ders Öncesi Bireysel Çalışma	14	4,00
Ders Sonrası Bireysel Çalışma	14	5,00
Uygulama / Pratik Sonrası Bireysel Çalışma	14	5,00

Assesments

Activities	Weight (%)
Kısa Sınav (Quiz)	0,00
Ara Sınav	40,00
Proje	0,00
Final	60,00
Laboratuvar Sınavı	0,00
Performans Ödevi	0,00
Sunum	0,00
Seminer	0,00
Sözlü Sınav	0,00
Rapor	0,00
Dönem Ödevi	0,00

Resim Bölümü / RESİM X Learning Outcome Relation

	P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15	P.O. 16	P.O. 17	P.O. 18	P.O. 19	P.O. 20	P.O. 21	P.O. 22	P.O. 23
L.O. 1	5	4	5	3	2	3	5	5			5		3	5	2			3	5	5		3	2
L.O. 2	5	4	5	3	2	2	5	5			5		3	3	1			3	5	5		4	3
L.O. 3	5	5	5	3	1	2	5	5			5		3	2	2			3	5	5		5	3
L.O. 4	4	5	5	3	1	3	5	5			5		3	3	3			3	5	3		5	3

Table :

P.O. 1 : Canlı modelden gözleme dayalı çalışmalar yaparak oran-orantı, yerleştirme, form ve hacim kavramlarını kullanabilme teknik ve becerilerine sahiptir.

P.O. 2 : İnsan bedeni üzerinde organik ve geometrik formların analizini yapar.

P.O. 3 : İki boyutlu yüzey üzerinde üçüncü boyut algısını veren hacim kavramını tanır ve uygular. Sanat Akımlarını öğrenir. Boyama tekniklerini ve malzemeleri özümser.

P.O. 4 : Sanat eseri olarak resmin, sanat tarihi içindeki gelişimini ve değişimini ortaya koyan örnekler üzerinden, yapıtın ikonografik ve plastik açıdan inceleyerek değerlendirmesini yapar.

P.O. 5 : Sanat hakkındaki felsefi ve estetik kuramlar hakkında bilgi sahibidir.

P.O. 6 : Modern sanatçı kimliğinin çıkışı ile değişen ve gelişen sanatın ve toplumun izlerini sürerek çağdaş resim sanatını inceler.

P.O. 7 : Resim tekniklerinin ortaya çıkışını, gelişimini ve nasıl kullanılacağını bilir.

P.O. 8 : Tuval üzerine yağlı boya / akrilik çalışmaları ile yaratıcı ve özgün bireysel ifade yollarını araştırır.

P.O. 9 : Özgün baskı tekniklerini bilir ve uygular.

P.O. 10 : Estetik, sanat tarihi, eleştiri ve uygulamalarda müzelerden faydalanır.

P.O. 11 : Görme ve biçimlendirmeye ilişkin doğal ve yapay nesne etütleri yapar.

P.O. 12 : Konferans, seminer, söyleşi, sergi...vb etkinliklerden elde edilen bulgular ile sanat sorunlarını ve sanat gündemini tartışır.

P.O. 13 : Alanları ile ilgili karşılaşılan problemlerin çözümüne yönelik olarak amaca uygun gerekli verileri toplar.

P.O. 14 : Resim ve sanat alanında bilimsel çalışmalar yapar.

P.O. 15 : İlgili olduğu alandaki mevcut bilgisayar teknolojilerini kullanır.

P.O. 16 : Sözlü ve yazılı iletişim imkanlarını kullanarak ileri düzeyde eleştirel ve analitik iletişim kurar.

P.O. 17 : Yabancı bir dil kullanarak alanındaki bilgileri takip eder ve iletişim kurar.

P.O. 18 : Disiplin içi ve disiplinlerarası işbirliği yapar. Portfolyo hazırlamayı bilir.

P.O. 19 : Kavram ve tekniklere semboller bularak özgün sanat eserleri üretme kapasitesine sahip olur.

P.O. 20 : Sanat eserlerinin toplumsal, kültürel ve politik bağlamlarını analiz eder, bu bağlamlar içinde sanatsal üretim süreçlerini değerlendirir.

P.O. 21 : Sanatsal projelerde etik kuralları gözeterek bireysel ve kolektif sorumluluk bilinciyle hareket eder.

P.O. 22 : Kavramsal sanat anlayışı çerçevesinde düşünsel temelli sanat eserleri üretir.

P.O. 23 : Sanat alanında girişimcilik bilinci geliştirir; projelendirme, tanıtım ve sanat piyasası dinamikleri hakkında bilgi sahibi olur.

L.O. 1 : Temel malzeme kullanımı, yüzey hazırlığı ve teknik güvenlik ilkelerini doğru uygular.

L.O. 2 : Işık–gölge (değer) ve perspektif ipuçlarıyla hacim ve mekân derinliği üretir.

L.O. 3 : Kompozisyon ilkelerini (denge, odak, ritim) ve renk kuramını (sıcak–soğuk, doygunluk, sınırlı palet) uygulayarak resim çözümler.

L.O. 4 : Figürde oran–oran, jest ve yapı düzlemlerini kullanarak etütler gerçekleştirir.